



## KRISHNAMURTI ON EDUCATION:

The intent of the schools; is to equip the child with the most excellent technological proficiency so that the student may function with clarity and efficiency in the modern world. A far more important purpose than this is to create the right climate and environment so that the child may develop fully as a complete human being. This means giving the child the opportunity to flower in goodness so that he or she is rightly related to people, things and ideas, to the whole of life. To live is to be related.

**Jiddu Krishnamurti (1895-1986)** whose life and teachings spanned the greater part of the 20th Century, is regarded by many as one who has had the most profound impact on human consciousness in modern times.

He travelled round the world till the age of 90 giving talks, writing, holding discussions. His purpose was to set humankind unconditionally free from the destructive limitations of conditioned mind.

The Krishnamurti Foundation India was founded to share his purpose with the larger world. It patronizes several renowned schools that teach in his vision of education truly free of fear, study centres, publications, archives, rural outreach programs and more.



## INTRODUCTION:

"Why not simply call it "The School' since that is what you are going to do? You are not going to mould the child. The child should feel at ease. Feeling secure and free, the child would want to do what he or she loves to do and pay attention to all the things around."

The School began in 1973 at Poes Garden and moved to Damodar Gardens of The Theosophical Society in 1979.

Recently, The School shifted to its new campus in Thazhambur, Chennai - a green self-sustaining campus. The School KFI strives to create and sustain an atmosphere of learning so that children, in the words of J Krishnamurti, may "flower in goodness."







## **ACADEMICS**

A day boarding school of 400 students and staff, The School is affiliated to Council for Indian School Certificate Examinations at New Delhi and the students appear for the ICSE and ISC in Classes X and XII respectively. There is no school uniform and the students and staff enjoy eating their meals together. The medium of instruction is English. The students learn both Tamil and Hindi till Class VIII and continue to study either one as an examination subject at Class X.

**Junior School** and **Middle School** comprise students studying in Classes I to VII, where they learn in mixed age groups. These learning groups are changed every year. All subjects are

essentially interrelated and the division of knowledge into subjects serves reasons of practicality. While learning, each student must begin from where he or she feels comfortable and confident with the understanding of the subject, and not conform to a standard expectation. It is for the teacher to nurture this growth in learning. All learning at the school attempts to build the student's understanding of the subject and its relation to life.

In **Senior School** comprising students in classes VIII to X learn in same age groups as do students of Classes XI and XII who study different combinations of subjects.







## **BEYOND ACADEMIC CURRICULUM:**

Field Studies play an important role in connecting with the world - day trips in junior school and three to ten day trips in middle and senior school. These range from nature walks and neighbourhood studies to historical and geographical studies, and even interning at work across industries with people from different parts of the country.

**Physical Activities** include cooperative games, preparticipation tasks to develop specific skills, and organized games like basketball, football, volleyball, cricket and soft ball.

Art and Craft is essential in nurturing the student's creative and aesthetic abilities through different forms - folk, the classical and the modern. Through the years students learn craft, weaving, clay modelling, theatre and cooking.

Work Participation in various aspects of looking after the school ensures a sense of social responsibility right from childhood for all students. Students in senior school contribute to work outside of their homes and school to organisations that work with education, health, old age, animal welfare, care of trees, beaches and the like.

Culture Classes are where teachers and students hold discussions on themes relating to life - on subjects of fear, pleasure, hurt, ambition, co-operation and responsibility at various levels of understanding. The 'Theme Meetings' amongst parents and teachers work with questions and concerns around children growing into young adulthood; and share insights - learning and studying, relating rightly, listening to voices different from our own, the place of questioning, and the world around us.

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